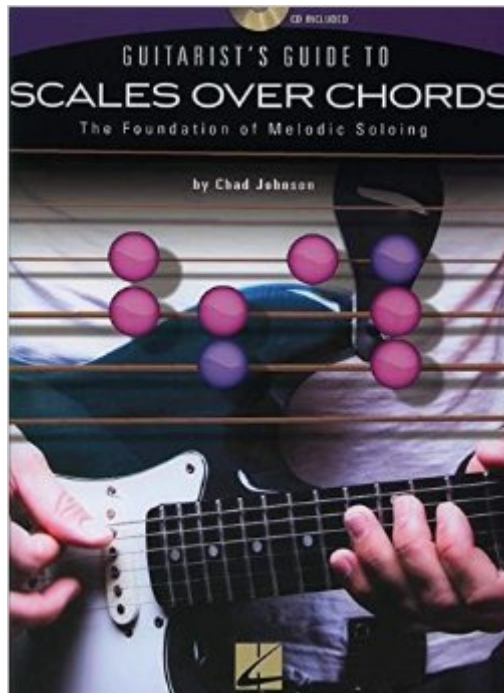


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# Guitarist's Guide To Scales Over Chords-The Foundation Of Melodic Guitar Soloing(Bk/Cd)



## Synopsis

(Guitar Educational). Lots of guitar players know several scales, but how many really know what to do with them? With *Guitarist's Guide to Scales Over Chords*, you'll learn how to apply the most commonly used scales in a musical manner. This book examines how scales and chords are closely linked and how this relationship is key to crafting memorable, intelligent solos. If you've been stuck in a pentatonic rut, or you feel that you're constantly relying on the same old patterns, this is the book for you! The book covers 14 scales in detail, and the CD contains 99 tracks, including 15 backing track progressions for practice.

## Book Information

Paperback: 96 pages

Publisher: Hal Leonard; Pap/Com edition (November 1, 2010)

Language: English

ISBN-10: 1423483219

ISBN-13: 978-1423483212

Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars Â Â See all reviews Â (142 customer reviews)

Best Sellers Rank: #9,705 in Books (See Top 100 in Books) #13 in Â Books > Arts & Photography > Music > Instruments > Guitar #29 in Â Books > Arts & Photography > Music > Theory, Composition & Performance > Theory #125 in Â Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

## Customer Reviews

Hi Fellow Guitar Players. I have been playing guitar since 1964. I was basically a Garage Musician. Was in a band and had a "Hit" in the 60's. Playing my guitar was cut short for a few years, as I served my country in the US Army. I am an active musician. O.K.....Let's get to the point. I have purchased many DVD's, books, have had a few guitar lessons, where they the teacher used tabs, and taught you more licks. It was nice to learn licks, follow the tabs books, and play like Clapton, SRV, Michael Hedges, and on, and, on. All of the above were NOT getting me to the place where I wanted to be. I want to be versatile, and have the ability to play in any style of music from jazz, to rock, to polkas. I also have a desire to read music. The skill of playing in different venues lies in the scales. I have purchased many books and DVD's, teaching scales and other approaches. They were so monotonous, and boring that you would put them on the shelf, along with your other "lost

cause" items. This can lead you to become discouraged, and eventually cause you to consider giving up and discontinue playing. Then I came across this book (with CD). If you want to move into the area where you can play more than just the blues, and some fancy licks, this is the BEST product I have found. It is well written, and takes you through the learning process one step at a time. They pace it very well, from step 1 on through. I am a slow learner. There are books and DVD's out there. Some of them are just over my head. I am an intermediate player. They assume that you know some theories, and have knowledge, so when you get into the product, you are lost, you have already spent \$40 more or less, and wind up putting it on the shelf, or in a box, with your other "stuff."

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